1. Baker Street
Platforms 5 and 6 date back to 1863 and the earliest days of the London Underground. Designed by Sir John Fowler, this was one of the first stations to have Underground platforms. The appearance today reflects its original style and it is easy to imagine steam from the trains filling the air on these alcove lit platforms.

Underground station: Baker Street

2. Leslie Green tiles
Glazed tiles have been a feature of London Underground station interiors since the 1860s. Regent’s Park station is a fine example of architect Leslie Green’s use of white and bottle green tiles and mouldings in central London stations from the early 1900s.

Underground station: Regent’s Park

3. Leslie Green stations
Between 1906 and 1907 the architect Leslie Green provided London with some of its most iconic Underground stations. These featured oxblood red terracotta exteriors, ceramic tiled ticket halls and platforms distinguished by colour patterns which are unique to each station. Russell Square station, close to the British Museum, is a fine example of Green’s trademark style.

Underground station: Russell Square

Did you know: There are 1,500 on street maps and signs across the city that are specially designed to help make London easier to explore.
4. Charles Holden stations
Architect Charles Holden was the genius behind the Underground’s most innovative station designs. He redesigned Piccadilly Circus station in 1928 to accommodate more customers at one of our busiest stations. Using marble cladding, bronze fittings and columns, its appearance is similar to the elegant shops found along Regent Street.
Underground station: Piccadilly Circus

5. 55 Broadway
In the late 1920s Charles Holden designed London Underground’s new headquarters above St. James’s Park station. Considered revolutionary at the time, it was also the tallest office building in London. The façade includes Modernist sculptures by Jacob Epstein and Henry Moore.
Underground station: St. James’s Park

6. Westminster station
Opened in 1999, the new Westminster station is a breath-taking space. The journey from the ticket hall down several escalators to the Jubilee line gives customers a chance to reflect on the sense of strength and power that the exposed concrete and steel creates.
Underground station: Westminster

7. Mind the gap
This phrase is now synonymous with the Underground. First used in 1969, the recording of the announcement by actor Oswald Laurence can still be heard at Embankment station. It was reintroduced there in 2013 following a request from his widow.
Underground station: Embankment

8. Tube map
The London Underground map is one of the most famous maps in the world. It was created in 1931 by Harry Beck, and was a change from the previous maps as it was simple yet practical. It is recognised as an important achievement in the history of design.
Underground station: Temple

9. Routemaster bus
The Routemaster bus is London’s iconic red bus. Designed by Bill Durrant in the 1950s they were used in regular service until 2005. They are still used today on the 15H route running between Tower Hill and Trafalgar Square.

10. Taxi (Black Cab)
London’s 22,000 black cabs are one of the city’s most distinctive forms of transport. Each driver must pass ‘The Knowledge’ before receiving their licence, which involves learning 25,000 street names across the Capital! You can hail one in the street, at a taxi rank, or book by phone or app.

Did you know:
- First used in 1908, the roundel is one of the most recognised elements of Transport for London’s identity.
- To celebrate the Tube’s 150th anniversary, artist Mark Wallinger created new artwork for all 270 stations. Each artwork bears a unique circular labyrinth.
- Our very own London Transport Museum in Covent Garden explores the story of London and its transport system over the past 200 years, with over 450,000 items on display. Find out more at www.ltmuseum.co.uk
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