Switch Metrocity electric bus exterior graphics

Issue 1

For new and refurbished buses. Current livery to be adapted as closely as possible to the positions shown within.
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Foreword

This document details the exterior graphics that are to be applied to the Switch Metrocity electric bus. Where necessary, technical descriptions and intended locations are provided.

Approved artwork for each notice shown is available from the TfL Graphics team (corporatedesign@tfl.gov.uk). No other artwork is to be used.

Note
The notices within this document are correct at the time of going to print. Notices may be updated at any time.

No additional notices (with the exception of emergency notices on non–New Routemaster buses) are to be applied to London Buses without prior agreement with London Buses and the TfL Graphics team.
Basic elements

This section outlines the basic elements that are used to produce graphic notices for London Buses. This includes the use of the corporate typeface and colours.

For further information, see the design standards at tfl.gov.uk/corporatedesign
1.1 Typography

Our typeface is Johnston, which should be set in mixed upper and lower case.

New Johnston (NJ Font) Medium is the only typeface that should be used for bus notices unless specifically stated otherwise.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890£/,.“’():;

New Johnston Medium
1.2 Colours

These colours should be used on the London Buses fleet to produce graphic notices.

The Pantone Matching System is to be used for print purposes.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Code</th>
<th>Pantone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Blue</td>
<td>Pantone 072</td>
<td>072</td>
</tr>
<tr>
<td>Safety Yellow</td>
<td>Pantone 116</td>
<td>116</td>
</tr>
<tr>
<td>Responder Grey</td>
<td>Pantone Cool Grey 9</td>
<td>Cool Grey 9</td>
</tr>
<tr>
<td>Corporate Red</td>
<td>Pantone 485</td>
<td>485</td>
</tr>
<tr>
<td>Safety Green</td>
<td>Pantone 356</td>
<td>356</td>
</tr>
<tr>
<td>Responder Orange</td>
<td>Pantone i37</td>
<td>i37</td>
</tr>
<tr>
<td>Black</td>
<td>Black 100%</td>
<td>Black</td>
</tr>
<tr>
<td>Safety Blue</td>
<td>Pantone 300</td>
<td>300</td>
</tr>
<tr>
<td>Responder Blue</td>
<td>Pantone 2995</td>
<td>2995</td>
</tr>
</tbody>
</table>
2  Bus exterior notices

The following pages illustrate the graphic notices that are to be applied to the bus exterior.

Where there is more than one option for the placement of a notice in a location, please seek guidance as to which version of the notice is to be used.
2.1 Buses roundel

Artwork reference number
BEX_01

Position on bus reference
A2

Size
490mm roundel bar width

Colours
• White

Note
Red background is shown for illustrative purposes only.
2.2 Wheelchair accessibility

Artwork reference number
BEX_02

Position on bus reference
B2

Size
134mm diameter

Colours
• Safety Blue (Pantone 300)
2.3 Walking stick accessibility

Artwork reference number
BEX_03

Position on bus reference
C2

Size
134mm diameter

Colours
• Safety Blue (Pantone 300)
2.4 Fleet number

Artwork reference number
BEX_04

Position on bus reference
D2

Size
70mm cap height (298pt)

Colours
• White

Note
This is an example only. Each bus has its own unique fleet number.

Red background is shown for illustrative purposes only.
2.5 Caution – Bus pulls in frequently

Artwork reference number
BEX_05

Position on bus reference
E2

Size
A5

Colours
• Safety Yellow (Pantone 116)
• Black 100%
2.6 Cleaner Air for London

Artwork reference number
BEX_07

Position on bus reference
G2

Size
750mm width

Colours
• CMYK process
  (Red shown is for illustrative purposes only)
2.7 Operator name, address and bus weight

Artwork reference number
BEX_09

Position on bus reference
M2

Size
20mm cap height on 10mm cap height
leading (85/85pt)

Colours
• White

Note
This is an example only.

Operator name, address and bus weight text is generated by the manufacturer
or operator using the Johnston 100
Medium font in mixed upper and lower
case (never all upper case). The Johnston
100 font is to be applied for via the TfL
website: tfl.gov.uk/corporatedesign

Red background is shown for illustrative
purposes only.
2.8 Operator logos

Artwork reference number
BEX_10

Position on bus reference
N2

Sizes
Abellio
600mm width

Arriva
750mm width

Stagecoach
750mm width

Colours
• White
  (Red shown is for illustrative purposes only)

Note
All bus operator logos must be displayed in white only.

On this single deck bus, the height of the operator logo must not exceed 200mm.
2.9 Bus roof identification number

Artwork reference number
BEX_II

Position on bus reference
O2

Size
350mm cap height (l490/l490pt)

Colours
• Black 100%

Note
This is an example only.
2.10 USB charging on board this bus

Artwork reference number
BEX_51

Position on bus reference
S2

Size
250mm diameter

Colours
• Corporate Blue (Pantone 072)

Note
To be applied on buses that have USB charging capability.
2.11 The speed of this bus is restricted

Artwork reference number
BEX_52

Position on bus reference
T2

Size
122 x 233mm

Colours
- Corporate Blue (Pantone 072)
- Corporate Red (Pantone 485)
2.12  I am an electric bus

Artwork reference number
BEX_53

Position on bus reference
U2

Size
Extra small (option D)
418 x 210mm

Colours
• Electric Blue (Pantone 2985)
• White
  (Red shown is for illustrative purposes only)
2.13 First responder - electric

Artwork reference number
FIRSTRESP_003

Position on bus reference
X2

Sizes
Standard (option A)
200 x 150

Large (option B)
400 x 300mm

Colours
• Responder Orange (Pantone 137)
3 Positioning of bus exterior notices

This section of the document gives guidance on the positioning of all graphics on the bus exterior.
3.1 Switch Metrocity electric (doorside elevation)

A2 Roundel
(BEX_01)
Vertically - centred on upper panel.
Horizontally - top of vinyl 20mm from top of panel.

B2 Wheelchair accessibility (front)
(BEX_02)
Vertically - placed nearside as shown, aligned with Walking stick accessibility vinyl.
Horizontally - placed 10mm above Walking stick accessibility vinyl.

Wheelchair accessibility (centre)
(BEX_02)
Vertically - centred 10mm away from wheelchair access button.
Horizontally - centred 10mm above Walking stick accessibility vinyl.
3.1.1

C2 Walking stick accessibility (front)
(BEX_03)
Vertically - centred beneath wheelchair vinyl.
Horizontally - top of sign 10mm below wheelchair notice.

Walking stick accessibility (centre)
(BEX_03)
Centred beneath wheelchair notice.
Horizontally - top of sign 10mm below wheelchair notice.

D2 Fleet number
(BEX_04)
Vertically - left side 300mm from I am an electric bus vinyl.
Horizontally – base line of text aligns with bottom of I am an electric bus vinyl.

Note
In addition to the doorside and offside fleet numbers, a fleet number may also be placed on the front and rear of the bus in appropriate locations.

G2 Cleaner Air for London
(BEX_07)
Vertically - centred on window blacking beneath last doorside customer window.
Horizontally - centred on window blacking beneath last doorside customer window.

M2 Operator address and bus weight
(BEX_10)
Vertically - 50mm (approx) from panel edge.
Horizontally - base line of last line of text 200mm (approx) above bottom of bus.

N2 Operator logo
(BEX_11)
Vertically - centred on window blacking beneath second from last doorside customer window.
Horizontally - centred on window blacking beneath second from last doorside customer window.

S2 USB charging available
(BEX_5I)
Vertically - left side of vinyl 50mm from panel edge.
Horizontally - top of vinyl 50mm below bottom of window blacking.

U2 I am an electric bus (extra small)
(BEX_53D)
Vertically - left side 300mm from first responder notice.
Horizontally - bottom of vinyl 30mm from bottom of panel above door.

X2 First responder - electric (standard)
(FIRSTRESP_003A)
Vertically - right side of vinyl 10mm from panel edge.
Horizontally – bottom of vinyl 30mm from bottom of panel above door.

N USB charging available
(BIN_14)
Placed close to the inside edge of each bus door. Top of notice aligned with bottom of passenger windows.
3.1.2

Note
Where possible, please try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

There may be times, however, where placing across more than one panel is unavoidable. In such instances, take care where the vinyl is cut.
3.2 Switch Metrocity electric (offside elevation)

A2 Roundel
(BEX_01)
Vertically - centred on upper panel.
Horizontally - top of vinyl 20mm from top of panel

D2 Fleet number
(BEX_04)
Vertically - right side 300mm from I am an electric bus vinyl.
Horizontally – base line of text aligns with bottom of first responder vinyl

Note
In addition to the doorside and offside fleet numbers, a fleet number may also be placed on the front and rear of the bus in appropriate locations.
3.2.1

G2 Cleaner Air for London  
(BEX_07)  
Vertically - centred on window blacking beneath last customer window.  
Horizontally - centred on window blacking beneath last customer window.

N2 Operator logo  
BEX_II  
Vertically - centred on window blacking beneath second from last customer window.  
Horizontally - centred on window blacking beneath second from last customer window.

S2 USB charging available  
(BEX_5I)  
Vertically - centred on black panel between driver’s window and first customer window.  
Horizontally - centred on black panel between driver’s window and first customer window.

U2 I am an electric bus (extra small)  
(BEX_53D)  
Vertically - right side 300mm from first responder notice.  
Horizontally - bottom of vinyl aligns with bottom of first responder vinyl.

X2 First responder - electric (standard)  
(FIRSTRESP_003A)  
Vertically - left side of vinyl 10mm from panel edge.  
Horizontally – bottom of vinyl 30mm above driver’s window frame.

Note  
Where possible, please try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.

There may be times, however, where placing across more than one panel is unavoidable. In such instances, take care where the vinyl is cut.
3.3 Switch Metrocity electric (front and rear elevations)

E2 Caution – bus pulls in frequently
BEX_05
Vertically – placed at rear of bus on the nearside.
Horizontally – placed at eye level for cyclists (1700mm approx from ground level).

T2 The speed of this bus is restricted
BEX_52
Vertically – placed at rear of bus on the farside.
Horizontally – top of vinyl aligns with top of cycling ‘Caution’ notice.

U2 I am an electric bus (extra small)
(BEX_53D)
Vertically - centred on right side of window blacking.
Horizontally - centred on window blacking.
3.3.1

X2 First responder - electric (standard)  
- front)  
(FIRSTRESP_003A)  
Vertically - centred on window  
blacking between destination panel  
and glass blacking edge.  
Horizontally - bottom of vinyl 30mm  
from bottom of glass blacking.

First responder - electric (standard)  
- rear)  
(FIRSTRESP_003A)  
Vertically – centred beneath route  
number panel.  
Horizontally – bottom of vinyl 50mm  
from bottom of window blacking.

Note  
Where possible, please try to avoid  
placing vinyls across more than one  
panel. If necessary, adjust slightly the  
positioning of a vinyl so that it sits on an  
entire panel.

There may be times, however, where  
placing across more than one panel is  
unavoidable. In such instances, take care  
where the vinyl is cut.
### 3.4 Bus roof (all models – single and double-deck buses)

**O2 Bus roof identification number**  
BEX_II  
Vertically – centred on bus roof.  
Horizontally – base line of bottom line of text 980mm from rear of bus.  
Base line of top line of text 1,510mm from rear of bus.

**X2 First responder - electric (large)**  
(FIRSTRESP_003B)  
Vertically - centred on bus roof.  
Horizontally - top of vinyl 70mm below base line of bottom row of text.

**Note**  
Where buses do not have a flat roof, please aim to place the notices on a flat area of the roof as close to the back end of the bus as is possible.

Please also try to avoid placing vinyls across more than one panel. If necessary, adjust slightly the positioning of a vinyl so that it sits on an entire panel.
Further information

This standard outlines basic principles and therefore cannot cover every application or eventuality.

If you have any questions on how to apply these rules, contact the TfL Graphics team.

Email: corporate design@tfl.gov.uk